

North Valley Chorale

Eleanor Johnson, Director

Mozart Matinee



**All Saints Lutheran Church
15649 N. 7th Street, Phoenix, Arizona**

March 2, 2014 3:00PM

Video recording and flash photography are strictly prohibited

North Valley Chorale

The North Valley Chorale (NVC) is a voluntary, non profit (501 (c)(3)) organization dedicated to the **cultural, musical, and social enrichment** of metropolitan Phoenix and its surrounding communities.

We serve all segments of our community by providing affordable and accessible performances of choral music from many traditions, eras, and cultures. Our repertoire ranges from classical to pop and Broadway.

We reach out into the community to serve and lift up those who are suffering and in need. During the holidays and throughout the year we share the gifts of music, companionship and goods with those who are needy, ill or homeless and their caregivers. This season we are proud to partner with UMOM shelters, the Banner Alzheimer Institute (BAI), St. Matthew School and several senior living communities. We are *"The choir that cares."*

We are looking for a few good singers. NVC practices on Wednesday evenings at the Phoenix Boys Choir, 1131 E. Missouri Ave, Phoenix, AZ. Visit us on the web for more information about the NVC. Call (602) 992-7095 to schedule an audition.

Win Free Tickets to **Broadway on Parade!** Just complete the Friends of NVC entry card and hand to NVC representative. No purchase necessary!

Don't miss the next NVC Concert

Broadway on Parade

Saturday, May 10, 2014 at 7:00 p.m.

Sunday, May 11, 2014 at 3:00 p.m. Mother's Day Matinee

Memorial Hall at Steele Indian School Park

300 E. Indian School Road, Phoenix, AZ

Adult \$20, Student/Senior \$15

Call 602.464.4100 for reservations and information or

EMAIL: NORTHVALLEYCHORALE@GMAIL.COM

WWW.NORTHVALLEYCHORALE.ORG



1. Laudate Dominum

from *Vesperae solennes de confessore*, K. 339

Sarah Davis, Soprano
Diane Sullivan, Violin

**Laudate Dominum
omnes gentes,
laudate eum omnes populi.
Quoniam confirmata est
super nos misericordia ejus,
et veritas Domini manet
in aeternum.**

*O praise the Lord, all ye nations
praise Him all ye people.*

*For His merciful kindness is great
toward us.
and the truth of the Lord endureth
forever.*

**Gloria patri et filio
et spiritui sancto
sicut erat in principio
et nunc et semper
et in saecula saeculorum.**

*Glory be to the Father,
and the Son
and to the Holy Ghost.
As it was in the beginning,
is now and ever shall be,
world without end.*

Amen.

Amen

2. Serenade in G, K. 525

“Eine Kleine Nachtmusik”

- I. Allegro**
- II. Romanze**
- III. Menuetto/Trio**
- IV. Rondo**

3. Ave Verum Corpus

**Ave, ave verum corpus natum
de Maria virgine
Vere passum immolatum
In cruce pro homine
Cuius latus perforatum
Unda fluxit et sanguine
Esto nobis praegustatum
In mortis examine**

**Hail, true body
born of the Virgin Mary,
Who truly suffered, sacrificed
on the Cross for man,
Whose pierced side overflowed
with water and blood,
Be for us a foretaste
In the test of death.**

4. Exsultate, Jubilate K. 165

Sarah Davis, Soprano

- I. Allegro
- II. Recitativo
- III. Larghetto
- IV. Allegro non troppo

**Exsultate, jubilate,
O vos animae beatae
exsultate, jubilate,
dulcia cantica canendo;
cantui vestro respondendo
psallant aethera cum me.**

*Rejoice, be glad,
O you blessed souls,
Rejoice, be glad,
Singing sweet songs;
In response to your singing
Let the heavens sing forth with
me.*

**Fulget amica dies,
jam fugere et nubila et
procellae;
exortus est justis
inexpectata quies.**

*The friendly day shines forth,
both clouds and storms have
fled now;
for the righteous there has
arisen an unexpected calm.*

**Undique obscura regnabat
nox,
surgite tandem laeti qui
timuistis adhuc,
et jucundi aurorae
fortunatae.
frondes dextera plena et lilia
date.**

*Dark night reigned everywhere
[before];
you who feared till now,
and joyful for this lucky dawn
give garlands and lilies with full
right hand.*

**Tu virginum corona,
tu nobis pacem dona,
tu consolare affectus,
unde suspirat cor.
Alleluja.**

*You, o crown of virgins,
grant us peace,
console our feelings,
from which our hearts sigh.
Alleluja*



Intermission

(15 minutes)

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Broadway on Parade

Saturday, May 10, 2014 at 7:00 p.m.

Sunday, May 11*, 2014 at 3:00 p.m.

***Special Mother's Day Matinee**

Tickets only Adult \$20, Student/Senior \$15



5. Coronation Mass

Mass in C Major, K317

Sarah Davis, soprano

Ann Weiss, alto

Ethan DePuy, tenor

Matthew Johnson, bass

(Please hold all applause until the conclusion)

Kyrie

**Kyrie eleison.
Christe eleison.
Kyrie eleison.**

*Lord, have mercy.
Christ, have mercy.
Lord, have mercy.*

Gloria

**Gloria in excelsis Deo,
Et in terra pax hominibus bonae
voluntatis.**

*Glory to God in the highest,
And peace on earth to men of good will.*

**Laudamus te, benedicimus te,
Adoramus te, glorificamus te.
Gratias agimus tibi propter magnam
gloriam tuam.**

*We praise You, we bless You,
We worship You, we glorify You.
We give You thanks for Your great
glory.*

**Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius
Patris.**

*Lord God, King of Heaven,
God the Father Almighty.
Lord only-begotten Son, Jesus Christ.
Lord God, Lamb of God, Son of the
Father.*

**Qui tollis peccata mundi,
Miserere nobis.
Qui tollis peccata mundi,
Suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.**

*You who take away the sin of the world,
Have mercy on us.
You who take away the sin of the world,
Hear our prayer.
You who sit at the right hand of the
Father, have mercy on us.*

**Quoniam tu solus sanctus,
tu solus Dominus,
Tu solus altissimus, Jesu Christe.**

*For You alone are holy, You alone are
Lord,
You alone are the Most High, Jesus
Christ.*

**Cum Sancto Spiritu in gloria Dei
Patris,**

*With the Holy Spirit in the glory of God
the Father,*

Amen.

Amen

Credo

**Credo in unum Deum,
Patrem omnipotentem,
factorem coeli et terrae,
visibilium omnium et invisibilium.**

*I believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.*

**Et in unum Dominum Jesum
Christum,
Filium Dei unigenitum, et ex patre
natum ante omnia saecula, Deum
de Deo, lumen de lumine,
Deum verum de Deo vero. Genitum
non factum, consubstantialem Patri;
per quem omnia facta sunt.**

*And in one Lord Jesus Christ, the only
Son of God, eternally begotten of the
Father,
God from God, light from light,
true God from true God, begotten, not
made,
of one being with the Father; through
Him all things were made.*

**Qui propter nos homines et propter
nostram salutem descendit de
coelis.
Et incarnatus est de Spiritu Sancto,
ex Maria virgine; et homo factus
est.
Crucifixus etiam pro nobis sub
Pontio Pilato, passus et sepultus
est.**

*For us and for our salvation He came
down from heaven.
He became incarnate from the Virgin
Mary by the power of the Holy Spirit,
and was made man.
For our sake He was crucified under
Pontius Pilate; He suffered death and
was buried.*

**Et resurrexit tertia die secundum
Scripturas, et ascendit in coelum,
sedet ad dexteram Patris, et iterum
venturus est cum gloria, iudicare
vivos et mortuos, cujus regni non
erit finis.**

*He rose again on the third day in
accordance with the Scriptures; He
ascended into heaven, and is seated at
the right hand of the Father; He will
come again in glory to judge the living
and the dead, and His kingdom will
have no end.*

**Et in Spiritum Sanctum Dominum,
et vivificantem, qui ex Patre
Filioque procedit,
qui cum Patre et Filio simul
adoratur,
et conglorificatur, qui locutus est
per Prophetas.**

*And I believe in the Holy Spirit, the
Lord, the giver of Life, who proceeds
from the Father and the Son; with the
Father and the Son He is worshipped
and glorified. He has spoken through
the prophets.*

**Et unam sanctam catholicam et
apostolicam Ecclesiam. Confiteor
unum baptisma in remissionem
peccatorum, et expecto
resurrectionem mortuorum,
et vitam venturi saeculi.**

*I believe in one holy catholic and
apostolic Church; I acknowledge one
baptism for the forgiveness of sins; I
look for the resurrection of the dead,
and the life of the world to come.*

Amen

Amen.

Sanctus / Benedictus

**Sanctus, Sanctus, Sanctus, Dominus
Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.**

*Holy, holy, holy, Lord God of Hosts.
Heaven and earth are full of your glory,
Hosannah in the highest.*

**Benedictus qui venit in nomine
Domini.
Osanna in excelsis.**

*Blessed is He who comes in the name of
the Lord,
Hosannah in the highest.*

Agnus Dei

**Agnus Dei qui tollis peccata mundi,
miserere nobis.
Agnus Dei qui tollis peccata mundi,
miserere nobis.
Agnus Dei qui tollis peccata mundi,
dona nobis pacem.**

*Lamb of God, who takes away the sin of
the world,
have mercy on us.
Lamb of God, who takes away the sin of
the world,
have mercy on us.*

Program Notes

Austrian composer Wolfgang Amadeus Mozart (1756-1791) is one of the most influential and prolific figures in classical music. At age 5 he was recognized as a musical prodigy and by age 17 was a court musician for the Archbishop of Salzburg. Restless, Mozart left Salzburg at age 21 to find employment more to his liking. He travelled to Mannheim and Paris, but was unable to find an acceptable position.

At the insistence of his father, Mozart returned to Salzburg in 1779 and accepted the position of court organist. His duties included composing sacred works for services at the cathedral. The Mass in C Major, K317 was composed for this new position. It was most likely written for the Easter service, as its jubilant tone reflects. The origin of its nickname "Coronation" likely derives from its performance at imperial coronations in Prague between 1790 and 1792.

The Coronation Mass was composed to fit within the compact confines of a "short Mass." The Archbishop was also insistent that liturgical music not draw attention away from the service itself. Mozart therefore was challenged to compose a grand-scale work for soloists, chorus, and orchestra that fit within the Archbishop's parameters. He did it with time to spare, in part by not showcasing individual soloists, contrasting them instead to the larger forces of the choir, often as a quartet, and by abbreviating the fugues that traditionally ended the Gloria and Credo. Mozart even built in musical segues for the congregation. And there are strikingly operatic moments such as the Agnus Dei, a soprano solo that foreshadows the later 'Dove sono' from The Marriage of Figaro.

Sarah Joanne Davis, Soprano



Hailed by the New York Times as "a voice with considerable warmth," and the Boston Globe as "elusive, delicate, silvery and persuasive," lyric-soprano, Sarah Davis has been recognized as a gifted performer both on the recital and operatic stage. She has

had success singing Mozart, new music and her first love, art song. Ms. Davis has debuted with the Cleveland Orchestra singing under the baton of composer/conductor Matthias Pintscher and premiered Elliott Carter's song cycle for soprano and chamber orchestra, "What are years" at the Tanglewood Music Center, under the baton of Oliver Knussen. Notable concert credits include Albany Symphony singing in Mendelssohn's Midsummer Night's Dream, the Berkshire Lyric Theater in Orff's Carmina Burana, Vaughan Williams' Dona Nobis Pacem with the North Valley Chorale and was soprano soloist in Vivaldi's Gloria at the Kimmel Center in Philadelphia.

She holds degrees from Trinity University in Texas and the Peabody Conservatory in Baltimore.

Diane Sullivan, Violin



Diane Sullivan joined the Phoenix Symphony while completing her bachelor of music degree at Arizona State University. She has studied violin with renowned artists Sydney Harth, Eugene Lombardi, Esther Glazer, Raphael Bronstein, Eudice Shapiro, Joseph Silverstein and is a student of Peter Winograd at the Manhattan School of Music in New York.

Ms. Sullivan has performed under the direction of Leonard Bernstein at Tanglewood and for violinist Itzhak Perlman at a Phoenix reception held in his honor. She also appeared as soloist with the Flagstaff and North Valley Symphonies performing Beethoven's "Romance in F" to the delight of several audiences.

During the summer months, Ms. Sullivan has performed with the Flagstaff Festival of the Arts Orchestra under the direction of Islor Solomon, Dennis de Coteau and Irwin Hoffman, and serves as concertmaster of the Arizona Repertory Orchestra. She recorded and produced a CD of classical music that includes her own composition titled, "Soli Deo Gloria" (To God Alone be the Glory) with pianist Walter Cosand.

North Valley Chorale

Eleanor Johnson, Director*

Soprano

Shannon Barrett
Mary Ellen Brooks
Barbara Hoehne *
Julie Hull
Kelly Johnson *
Catherine Le
Margaret McCarthy
Anita Murcko *
Margaret Neno *
Carolyn Nyland
Michelle Rorvig
Carol Rosales *
Angie Schermitzler
Sarah Smith
Diane Williamson

Tenor

Grant Deger
Ethan DePuy
Robert Heyde
Peter McLaughlin
Andy Pappas
Herbert Schatell

Alto

Kathy Barkhimer
Joyce Brossart
Christine Dermanelian
Katherine Gleason
Sharon Meddles
Claudia Navarrete
Liz Saunders *
Pam Thompson

Bass

Smith Graham
Charles Hudson *
Graham Johnson *
Joe Johnson
Matthew Johnson
Craig Metzger
John Prosek
Gary Thomson *
Mark Wallace

* North Valley Chorale Board Member

Orchestra

Violin 1

Diane Sullivan
Sarah Schreffler

Violin 2

Lali Breen
Helen Brush

Viola

Dr. Carolyn Broe
Gail Salameh

Cello

Karen Koger
Renee Rechlin

Oboe

Laura Arganbright
Bill Aikens

Trumpet

Josh Haake
Jared Hunt

Horn

Joel Gilbert
Kelsey Anthon

Tympani

Elizabeth Donovan

Organ

Sue Mullane

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Publicity and Marketing	Graham Johnson
Volunteer Coordination	Karen Thomson
Photography	Herb Schatell, Mark Wallace

Special Thanks from Eleanor Johnson

Thanks to the members of the Chorale for their hard work and time spent in learning this repertoire. You continue to open yourselves up to new challenges—not that I didn't hear any complaining ☺ Just think--this week-Mozart—Next week-Motown!

Angie Schermitzler & Smith Graham—every director should be blessed with 2 such wonderful assistants. This couldn't have been done if you hadn't been there to do the ground work. My sincerest thanks to the both of you.

Karen Thomson & her incredible team of volunteers---Thanks for being there for us -You're the best!

Our Chorale Board—Thank you for your leadership and vision and for caring enough to make a difference. It's wonderful working with you.

Thanks to All Saints Lutheran and their staff-especially Shari Clark and Jerry Gunderson.

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To my darling husband, Tom Barrett

March 2, 1991

Happy 23rd Anniversary

Thank you for all the wonderful years!

With all my love,

Shannon



Congratulations to the North Valley Chorale on their Fifth Season in bringing music and joy to the Valley of the Sun. It has been an honor to be part of this group of awesome singers since its inception. What started out as an idea to keep a small group of church

choir singers together blossomed into this wonderful chorale of talented people.

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Thursday, April 17 | 7:30 p.m.
Tickets: \$27.50-\$34.50

Punkrock jazz that runs the gamut from live metal mash-up to heart wrenching torch songs

Presented by Bank of America



The Bad Plus – “On Sacred Ground: Stravinsky’s Rite of Spring”

Sat., May 3 | 7:00 & 9:00 p.m.
Tickets: \$32.50-\$42.50 (7 p.m.)
Tickets: \$27.50-\$37.50 (9 p.m.)



Tinariwen

Monday, April 21 | 7:00 p.m.
Tickets: \$34.50-\$39.50

Mixing Berber, Arab, and African influences with Western blues and psychedelic rock



Béla Fleck & Abigail Washburn

Tuesday, May 6 | 7:00 & 9:00 p.m.
Tickets: \$47.50-\$62.50

The world’s preeminent banjo player



AZ Musicfest Young Musicians Competition Winners Concert

Sunday, April 27 | 2:00 p.m.
Tickets: \$12.50

Winning soloists and ensembles create an inspiring classical experience



Regina Carter – “Southern Comfort”

Wednesday, May 7 | 7:00 p.m.
Tickets: \$37.50-\$42.50

The dazzling violinist celebrates the joyous music that infused her childhood



MIM Musical Interludes Series featuring: ASU Guitar Ensembles

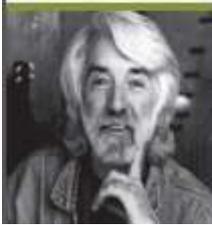
Wednesday, April 30 | 10:30 a.m.
Tickets: Included with paid museum admission or \$7 for concert only



Crystal Bowersox

Friday, May 9 | 7:30 p.m.
Tickets: \$22.50-\$32.50

This singer-songwriter brought a relaxed, folksy vibe to *American Idol*



“Will the Circle Be Unbroken”: A Tribute to the Carter Family

Wednesday, April 30 | 7:00 p.m.
Tickets: \$37.50-\$47.50

Featuring John McCuen, John Carter Cash, and others



The Milk Carton Kids

Monday, June 23 | 7:00 p.m.
Tuesday, June 24 | 7:00 p.m.
Tickets: \$22.50-\$27.50

This guitar duo plays gorgeous contemporary folk music