



*North Valley Chorale
presents*

Sing me to Heaven

*A tribute to Gregory Zduniak
featuring the Faure Requiem*

Eleanor Johnson, Director

**First United Methodist Church
5510 N. Central Avenue
Phoenix, Arizona, 85012
March 15, 2015 3:00PM**

Video recording and flash photography are strictly prohibited.



Gregory Peter Zduniak

February 17, 1950 - May 18, 2014

Founding Member

Composer-in-Residence

North Valley Chorale

Original artwork* by E. Palestrant, in memory of her dear friend

*The North Valley Chorale dedicates this concert
to our beloved founding member and late composer-in-residence*

Gregory Peter Zduniak

Gregory Peter Zduniak was born in New York where he started studying music at age 6. With his Polish ancestry, it was natural that his musical journey started with the accordion. He soon added the piano, violin, cello and guitar. Zduniak majored in music composition at Northern Arizona University (NAU) under Dr. K. R. Rumery and graduated Magna Cum Laude in 1976.

Zduniak's early music industry success as a performer, composer and sound engineer culminated in the establishment of Grandview Recording Studios, Scottsdale, Arizona, in 1985. At Grandview, Zduniak worked with numerous artists for many years to produce a variety of contemporary musical recordings and sound tracks for television. His film score for the TV production *Desert Treasures* earned Zduniak his first *Emmy Award* in 1995.

Zduniak has also achieved acclaim as a classical composer of instrumental and choral works. His *Christmas Psalm for Choir* and movements from his *Requiem* are frequently performed and recorded. Zduniak's *Symphony No. 1* was recorded by the internationally renowned Czech Philharmonic Orchestra in 2007.

Zduniak garnered classical music's prestigious award, *Masterworks of the New Era Award* in consecutive years, 2006, 2007.

Zduniak's creativity, energy and passion was limitless. The first rehearsals of the North Valley Chorale were at his Grandview Studios. He was not only a founding member, composer-in-residence and sound engineer, but all-around advocate for the North Valley Chorale. He continues to inspire us.

Program

Sing Me to Heaven

Text by Jane Griner

Music by Daniel E. Gawthrop

*In my heart's sequestered chambers lie truths stripped of poet's gloss.
Words alone are vain and vacant and my heart is mute.*

*In response to aching silence memory summons half-heard voices
And my soul finds primal eloquence and wraps me in song,
Wraps me in song.*

*If you would comfort me, sing me a lullaby.
If you would win my heart, sing me a love song.
If you would mourn me and bring me to God,
Sing me a requiem, sing me to heaven.*

*Touch in me all love and passion, pain and pleasure,
Touch in me grief and comfort, love and passion, pain and pleasure.
Sing me a lullaby, a love song, a requiem,
Love me, comfort me, bring me to God:
Sing me a love song, sing me to heaven.*

The Lord Is My Shepherd

Text from Psalm 23

Music by Howard Goodall

Soprano **Angie Schermitzler**

*The Lord is my shepherd, I shall not want;
He maketh me to lie down in green pastures.
He leadeth me beside the still waters.*

*Yea, though I walk through the valley of the shadow of death,
I will fear no evil*

*For you are with me, you will comfort me.
Surely goodness and mercy shall follow me
All the days of my life*

And I will dwell in the house of the Lord forever.

Elegy

Michael Frassetto

The Angels Will Guide You Home

Text Anonymous

Music by Michael Frassetto

Soprano **Carolyn Nyland**
Tenor **James Rio**

*When the curtains of night are pinned back by the stars,
And the beautiful moon leaps the skies,
And the dew drops of heaven are kissing the rose,
It is then that a memory flies.*

*As if on the wings of some beautiful dove in haste with one message alone,
To bring you a kiss of affection and say,
The angels will guide you home.
Go where you will o'er land, air, or sea,
Whatever your sorrows and cares.
The angels will guide you wherever you roam,
The angels will guide you home.*

*The angels in heaven are watching below as grace has ordained them to do.
In answer to prayers that are offered to them, an angel will watch over you.
And so may its spirit be with you through life and bring you to heaven's bright throne,
To meet with the ones who have loved you so well,
The angels will guide you home.*

Ubi Caritas

Maurice Duruflé

*Ubi caritas et amor
Deus ibi est.*

*Congregavit nos in unum Christi amor.
Exsultemus et in ipso jucundemur.*

*Timeamus et amemus
Deum vivum.*

Et ex corde

diligamus nos sincero,

Ubi caritas et amor,

Deus ibi est.

Amen

*Where charity and love are,
God is there.*

*Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.*

*Let us fear, and let us love
the living God.*

*And may we love each other
with a sincere heart.*

*Where charity and love are,
God is there.*

Amen

Danza de la Bruja

*F. Bustamente/M. Kremer-Ames/M. Frassetto
Lyra (Allen Ames & Maryanne Kremer-Ames)*

Wayland

M. Kremer-Ames

Lyra (Allen Ames & Maryanne Kremer-Ames)

Ashokan Farewell

J. Ungar

Lyra (Allen Ames & Maryanne Kremer-Ames)

Pie Jesu

Gregory Zduniak

Soprano

Alto

Kelly Johnson

Claudia Navarrete

Pie Jesu Domine

Dona eis, sempiternam requiem

Blessed Lord Jesus

Give them everlasting rest.

Nella Fantasia (In My Fantasy)

Lyrics by Chiara Ferrau

*Music by Ennio Morricone
(arr.) Audrey Snyder*

Soprano

Tenor

Sarah Smith

Eric Thomson

*Nella fantasia io vedo un mondo giusto
Li tutti vivono in pace e in onesta
Io sogno d'anime che sono sempre libere*

*Come le nuvole che volano
Pien' d'umanita in fondo all'anima*

*In my fantasy I see a world of justice
Where all people live in peace and honesty
I dream of a world where spirits will be
always free*

*They will be ever free like floating clouds
Full of humanity within the deepest soul*

*Nella fantasia io vedo un mondo chiaro
Li anche la notte meno oscura
Io sogno d'anime che sono sempre libere*

*Come le nuvole che volano
Pien' d'umanita in fondo all'anima*

Nella fantasia esiste un vento caldo

*Che soffia sulle citta, come amico
Io sogno d'anime che sono sempre libere*

*Come le nuvole che volano
Pien' d'umanita in fondo all'anima*

*In my fantasy I see a world of radiance
Where darkest nights are ever brighter.
I dream of a world where spirits will be
always free
They will be ever free like floating clouds
Full of humanity within the deepest soul*

*In my fantasy I feel the caress of the warm
wind
That breathes over the city like an old friend,
I dream of a world where spirits will be
always free
They will be ever free like floating clouds
Full of humanity within the deepest soul*

A Gaelic Blessing

Words adapted from an old Gaelic rune

Music by John Rutter

*Deep peace of the running wave to you
Deep peace of the flowing air to you
Deep peace of the quiet earth to you
Deep peace of the shining stars to you
Deep peace of the gentle night to you
Moon and stars pour their healing light on you
Deep peace of Christ the light of the world to you
Deep peace of Christ to you.*

INTERMISSION

Order CDs of *Sing Me to Heaven* TODAY

Visit the "On the Spot Recording" table in the Foyer.
CDs of today's performance are \$20 each (including delivery)
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Requiem

Gabriel Fauré

(Please hold applause until the end of In Paradisum)

Introit et Kyrie

*Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.
Te decet hymnus, Deus in Sion,
et tibi reddetur votum in Jerusalem:*

*Exaudi orationem meam,
ad te omnis caro veniet.
Kyrie eleison.
Christe eleison.
Kyrie eleison.*

*Grant eternal rest to them, Lord:
And let perpetual light shine on them.
A hymn befits you, God in Zion,
and a vow to you shall be fulfilled
in Jerusalem:
Hear my prayer,
for unto you all flesh shall come.
Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.*

Offertory

Tenor Eric Thomson

*O Domine Jesu Christe, Rex gloriae,
libera animas ... defunctorum
de poenis inferni, et de profundo lacu:*

*libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum....
Hostias et preces tibi,
Domine, laudis offerimus:
tu suscipe pro animabus illis,
quarum hodie memoriam facimus:
fac eas, Domine, de morte transire ad vitam,*

Quam olim Abrahae promisisti, et semini ejus.

*O Lord Jesus Christ, King of Glory,
free the souls of the dead
from infernal punishment,
and from the deep abyss.
Free them from the mouth of the lion
do not let Hell swallow them up,
do not let them fall into the darkness.
Sacrifices and prayers of praise
we offer to you, O Lord.
Receive them for the souls of those
whom we commemorate today.
Lord, make them pass
from death to life,
as you once promised
to Abraham, and to his seed.*

Sanctus

*Sanctus, Sanctus, Sanctus,
Domine Deus Sabaoth,
pleni sunt coeli et terra gloria tua.*

Hosanna in excelsis!

*Holy, Holy, Holy,
Lord God of Hosts,
the heavens and earth are filled
with your glory.
Hosanna in the highest!*

Pie Jesu

Soprano Sarah Smith

*Pie Jesu Domine,
dona eis requiem, requiem sempiternam.*

*Blessed Lord Jesus,
grant them rest, eternal rest.*

Agnus Dei

*Agnus Dei,
qui tollis peccata mundi,
dona eis requiem.
Agnus Dei,
qui tollis peccata mundi,
dona eis requiem.
Agnus Dei,
qui tollis peccata mundi,
dona eis requiem sempiternam.
Lux aeterna luceat eis, Domine,
Cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.*

*Lamb of God,
who takest away the sins of the world,
grant them rest.
Lamb of God,
who takest away the sins of the world,
grant them rest.
Lamb of God,
who takest away the sins of the world,
grant them eternal rest.
May eternal light shine on them, Lord,
with your saints, for eternity,
for you are merciful.
Grant eternal rest to them, Lord,
and let perpetual light shine on them.*

Libera Me

Baritone

Smith Graham

*Libera me, Domine,
de morte aeterna,
in die illa tremenda:
Quando caeli movendi sunt et terra:
Dum veneris judicare saeculum per ignem.

Tremens factus sum ego, et timeo,
dum discussio venerit,
atque ventura ira.
Dies illa, dies irae,
calamitatis et miseriae,
dies magna et amara valde.
Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.*

*Free me, Lord,
from eternal death,
on that day of dread,
when the heavens and earth shall move,
when you shall come
to judge the world by fire.
I am made to tremble, and to fear,
when destruction shall come,
and also your coming wrath.
O that day, that day of wrath,
of calamity and misery,
the great and exceedingly bitter day.
Grant eternal rest to them, Lord,
and let perpetual light shine on them.*

In Paradisum

*In Paradisum deducant te Angeli;
in tuo adventu
suscipiant te martyres,
et perducant te
in civitatem sanctam Jerusalem,
Chorus Angelorum te suscipiat,
et cum Lazaro quondam paupere
aeternam habeas requiem.*

*May angels lead you into Paradise.
At your coming
may martyrs receive you,
and may they lead you
into the Holy City, Jerusalem.
May the chorus of angels receive you,
and with Lazarus, who once was a pauper,
may you have eternal rest.*

Please join us for the post-concert reception in the courtyard.

North Valley Chorale

Eleanor Johnson*, Director

Soprano

Kelley Jean Bagby
Mary Ellen Brooks
Pam Fischer
Paula Ginkel
Barbara Hoehne *
Mary Ann Iagulli
Kelly Johnson *
Catherine Le
Bonnie Kuettner
Margaret McCarthy
Anita Murcko *
Margaret Neno *
Barbara Nicol
Carolyn Nyland
Michelle Rorvig
Carol Rosales *
Angie Schermitzler
Irene Seubert
Sarah Smith
Diane Sullivan

Alto

Shannon Barrett
Christine Dermanelian
Traci Esposito
Dawn Forkenbrock
Jennifer Gibson
Katherine Gleason
Claudia Navarrete
Lynne Traverse
Randy Weiss

Tenor

Corey De Tar
Grant Deger
Peter Johnson
Peter Lourie
Peter McLaughlin
Troy Mercer
Mike Murphy
Gervais Neno
James Rio
Dan Russ
Herbert Schatell
Eric Thomson

Bass

Gary Ciba
Michael Frassetto
Smith Graham
Charles Hudson *
Graham Johnson *
Joe Johnson
Steve Kenner
Craig Metzger
Jim Nicol
John Prosek
Gary Thomson
Mark Wallace *
Jerome Wilson

*North Valley Chorale Board of Directors

Chamber Ensemble

Violin 1 Shannon Bohall
 Linda Lambie

Violin 2 Hansa Done
 Allen Ames

Viola Dr. Carolyn Broe
 Lali Breen

Cello Maurine Fleming
 Renee Rechlin

Bass Dr. Chris Rose

Horn Dr. Joel Gilbert
 Alex Manners

Timpani Maryanne Kramer-Ames

Organ Ron Rhode

Michael Frasseti, Composer



Composer Michael Frasseti wrote *The Angels Will Guide You Home* as a tribute to his lifelong friend, Gregory Zduniak. Frasseti and Zduniak started writing music together when they were only 16 years old. Frasseti likened them to “Rimsky and Korsakov” because of their mutual fondness for co-writing. The two won a Rocky Mountain Emmy Award for one of their works.

They also performed and recorded together throughout the years, including a five year stint as the keyboard duo at the Scottsdale Hyatt Resort and Hotel.

Frasseti earned his bachelor's in music education and master's in music composition in 1995 from Long Island University. During his years as a choral conductor in the New York public schools system, Frasseti also wrote compositions and arrangements for many student' performances. He is currently the composer-in-residence for the local Carolyn Eynon Singers and does choral arrangements and composition for the North Valley Chorale.

Frasseti's a cappella choral work *May the Lord Bless You and Keep You* was enthusiastically received by the Baltimore School for the Arts, his *5 Poe Settings* was performed by members of the Baltimore Symphony Chorus and *One Song*, a composition dedicated to the friendship between French Canadian and American musicians is performed annually at Canada's Midsummer Music Dream Festival. *Walk in Beauty*, for guitar, pipa and strings will debut this spring at the 23rd Annual Long Island Guitar Festival.

Lyra

Allen Ames & Maryanne Kremer-Ames

Allen Ames and Maryanne Kremer-Ames, the diversely talented husband-and-wife freelance duo known as *Lyra*, perform regularly at many venues throughout Arizona. For the past 15 years Lyra has been featured at the Phoenix Botanical Garden's popular *Noches de las*

Luminarias and the duo are annual favorites at the Scottsdale Kerr Cultural Center Guest Artist series. The couple collaborates in performances with members of the Phoenix Symphony, with the Desert Dance/Crossroads Dance Company, the William Eaton Ensemble and with Dave Brubeck as part of his *Fiesta de la Posada* Christmas Cantata.



Lyra performs and holds residencies with the Tempe Arts Coalition, the Arizona Commission on the Arts and the Western Arts Alliance Conference in Albuquerque. Their award-winning performance of *The Magnificent Seven* with the Phoenix Symphony Orchestra in 2008 was broadcast on KBAQ radio.

Since 1990, this husband-and-wife duo has served as the ensemble-in-residence at the Briar Patch Inn in Oak Creek Canyon where they were married. They also perform regularly at the Sedona Arts Center and the Sedona Arts Festival.

Lyra boasts four albums: *Lyra: Violin and Guitar*; *Way Back Tomorrow*; *Four Hands, One Heart*, and *Christmas with Lyra*.



Ron Rhode, Organist

Musician Ron Rhode has enjoyed a varied career. For over forty years he has played for Catholic, Religious Science, United Methodist and United Church of Christ churches. For twenty of these years he served as the organist for the popular *Organ Stop Pizza* in Phoenix and Mesa.

Rhode joined First United Methodist Church of Phoenix this year as staff organist. He also accompanies the Orpheus Male Chorus of Phoenix and serves as choir director and vesper musician for the Beatitudes Campus. Rhode still finds time to record and perform organ recitals throughout the United States and England.

Ron Rhode taught music for 20 years in the Mesa primary school system. Since “retiring” from teaching in 2011, Rhode has enjoyed teaching piano to 5th and 6th graders at the Arizona School for the Arts.

Rhode began playing piano at age one and started his formal organ studies in Rock Island, Illinois while just in the 7th grade. He continued his musical training under the guidance of Father James Greene at St. Ambrose University in Davenport, Iowa before moving to Arizona and completing his studies at Arizona State University with David Johnson and Robert Clark.



*The North Valley Chorale thanks **Saluté Ristorante**
for helping to underwrite this concert*

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| | |
|--|---|
| Chamber Ensemble Underwriting | Stephen and Randy Weiss |
| First Church United Methodist Phoenix | Joshua Elder, Ron Rhode |
| Original Artwork* | <i>The Sagacity Bush</i> , from <i>World of Glimpse</i> by Ellen Palestrant, Writer, Artist, Filmmaker www.ellenpalestrant.com |
| House Manager | Karen Thomson |
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| Fund Raising | Margaret Neno, Karen Thomson |
| Program | Charles Hudson, Anita Murcko, Randy Weiss |
| Publicity and Marketing | Graham Johnson, Mark Wallace, Anita Murcko |
| Tickets | Pam Thompson |
| Moving and Props | Dave Dermanelian, Peter Lourie, Peter McLaughlin, Joe Johnson, John Prosek |
| Photography | Herb Schatell, Mark Wallace |

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Remembering Greg

I met Greg in my capacity as a Director of Music at a local church. His wife Beverly was involved in the adult choir and his son, Michael was in the handbell choir, so Greg figured he might as well become part of the choir family.

Little did I know at that time, how much richness he would bring into my life, or that in Greg I had found a kindred spirit.

For the choir Greg, became our "go to" person as there were few topics on which he was not an expert. Through his expertise and his "trained" ears, we made numerous CDs and collaborated on many of his pieces. Like any other composer, he wanted nothing more than to have his music performed-which, in some cases was nearly impossible because was way beyond the scope of a church choir. He loved big sound and large orchestras and I often teased him that he'd have to scale back his writing with its "Berlioz" proportions.

Greg was one of the founders of the North Valley Chorale – in fact, he and Beverly graciously opened their home to use as our first rehearsal space. It was a gorgeous room, but the overstuffed leather chairs were just way too comfy for serious work. However, we forged close friendships and shared our vision of what we thought the NVC should be.

Greg became invaluable as our sound engineer for live performances and recording engineer for the Chorale CDs. His gentle ways and amazing patience with all of us were duly noted and appreciated. All manner of chaos could be happening around him, but he always maintained his composure. He was a true gentleman.

Greg and I spent many hours discussing music, country, politics, and church politics -- real light topics -- on which he was well informed and most passionate.

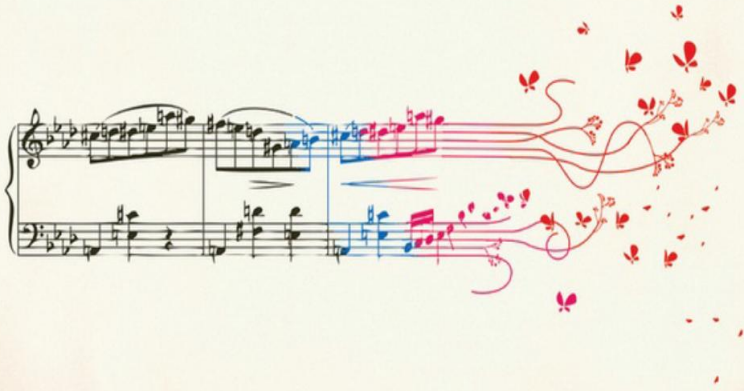
When I considered how the Chorale could pay tribute to Greg and all he meant to us, I decided that "Singing him to Heaven" would be what we do best. I also asked our board for permission to commission his best friend, Mike Frassetti, to compose a piece for this occasion. I think that "The Angels will Guide You Home" is a truly beautiful and heartfelt tribute.

Requiem in Pace, dear Greg. We miss you.

*Eleanor Johnson
Director, North Valley Chorale*

We honor our friend, Greg, with this gift of music and hopefully he can hear its beauty and it is bringing a smile to his face. Although we did not know him for very long, he enriched our lives through his friendship and his music. God bless you, dear friend. You are missed.

Gervais and Margaret



Greg,

Thank you for sharing your many gifts with us. We even got a chance to experience your "rock" side - which was quite a treat and only took two bottles of wine to get to!

You enriched our lives and your presence is greatly missed. Heaven is probably experiencing a new surge of gorgeous music since your arrival.

*Love,
Barb and Jim*

Dearest Gregory,

How do I begin to tell all that you have meant to me. You are the love of my life and always will be! I have truly loved our life together.

The journey has not always been easy, but I wouldn't change a minute of it, for on that journey you were always there beside me. Loving you has brought such a deep abiding joy to me. Thank you for your love, offbeat humor, sense of adventure and for letting me share in the fantastic creation of your beautiful music!!

Although the loss of you is painful beyond words, I know the wonderful memories, our faith in God and love we had together will help carry me through.

Gregory, I'll miss you with all my heart and soul.

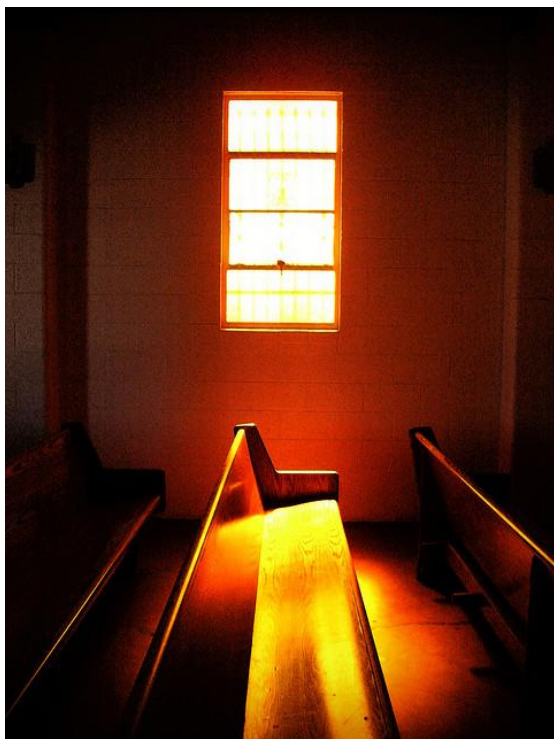
*Love you forever sweetheart!
Beverly*



Requiem aeternam dona ei, Domine;
et lux perpetua luceat ei.

Die ewige Ruhe, ihm zu geben, Herr;
Und das ewige Licht auf ihn zu glänzen.

El descanso eterno da a él, oh Señor;
y que la luz perpetua brille sobre él.



Eternal rest give to him, O Lord;
And let perpetual light shine on him.

Hey Dad

*I miss you more and more with
each passing day.*



*I hope to have grown up to become
the man that would make you
proud, and I try to live each and
every day honoring your memory.*

I will love you always and forever.

*Your Dearest Son,
Michael*

*Remembering our friend Greg and missing him.
This world is a better place because he was here.
He enriched all of our lives.
For us, Greg lives on through
Beverly, Michael and the wonderful gift of his music.
We were privileged to have known him and
count him as a friend.
Karen and Gary Thomson*



Remembering all the special times

2003 cruise with

The Johnsons, The Z's, The Thomsons, The Murphys and the Nicols

*The tide recedes but leaves behind bright seashells on the sand.
The sun goes down, but gentle warmth still lingers on the land.
The music stops, and yet it echoes on in sweet refrains.....
For every joy that passes, something beautiful remains.*

*For Greg, until in Paradisum,
Charley and Kathryn Hudson*

*In loving memory
of our dear friend*



Greg Zduniak

*Mike and Marty
Murphy*

*Peter and Linda
McLaughlin*

North Valley Chorale

The choir that cares.

The North Valley Chorale (NVC) is a voluntary, non profit (501 (c)(3)) organization dedicated to the **cultural, musical, and social enrichment** of metropolitan Phoenix and its surrounding communities.

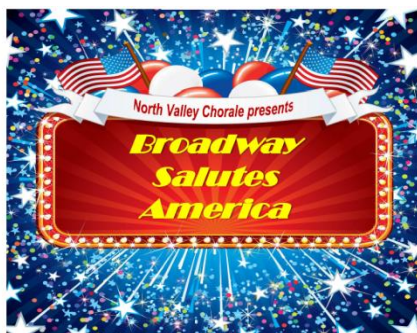
We serve all segments of our community by providing affordable and accessible performances of choral music from many traditions, eras, and cultures. Our repertoire ranges from classical to pop and Broadway.

We reach out into the community to serve and lift up those who are suffering and in need. Throughout the year we share the gifts of music, companionship and goods with those who are needy, ill or homeless. This season we are proud to partner with UMOM shelters, the Banner Alzheimer Institute (BAI), St. Matthew School and several senior living communities.

We are still looking for a few good singers. NVC practices on Wednesday evenings at the Phoenix Boys Choir, 1131 E. Missouri Ave, Phoenix, AZ. Visit us on the web for more information about the NVC. Call (602) 992-7095 to schedule an audition.

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