### North Valley Chorale

**Eleanor Johnson, Director** 



## A Ceremony of Carols

Church of the Beatitudes 555 W. Glendale Avenue Phoenix, Arizona 85021

December 4, 2016 3:00 pm

Video recording and flash photography are strictly prohibited.

#### **A Ceremony of Carols**

Benjamin Britten

#### About A Ceremony of Carols

A Ceremony of Carols was written when English composer Benjamin Britten was 29 years old (1942) and travelling by ship from New York to England during the Second World War. When the ship stopped in Halifax, Nova Scotia, Britten purchased a book of medieval poetry. Poems from this book, along with Gregorian Chant and other poetry spanning 14<sup>th</sup> to 16<sup>th</sup> century England, were the inspiration for A Ceremony of Carols, which includes both a Christmas narrative as well as references to the rebirth of spring.

It is one of Britten's most popular and widely performed works, particularly at the Christmas season. This masterwork was originally premiered by a women's choir, revised for treble choir with harp, and subsequently arranged for various voice combinations.

A Ceremony of Carols is innovative in many respects, such as use of the harp as the sole accompanying instrument for a large choral work.

#### Harp - Paula Provo

#### 1. Procession

Hodie Christus natus est:
hodie Salvator apparuit:
hodie in terra canunt angeli
laetantur archangeli:
hodie exsultant justi dicentes:
gloria in excelsis Deo. Alleluia! Alleluia! Alleluia!

#### 2. Wolcum Yole!

Wolcum, Wolcum, Wolcum be thou hevenè king, Wolcum Yole! Wolcum, born in one morning, Wolcum for whom we sall sing! Wolcum be ye, Stevene and Jon, Wolcum, Innocentes every one, Wolcum, Thomas marter one, Wolcum be ye, good Newe Yere, Wolcum, Twelfthe Day both in fere, Wolcum, seintes lefe and dere, Wolcum Yole, Wolcum Yole, Wolcum! Candelmesse, Quene of bliss, Wolcum bothe to more and lesse. Wolcum, Wolcum, Wolcum be ye that are here, Wolcum Yole, Wolcum alle and make good cheer, Wolcum alle another yere, Wolcum Yole, Wolcum!

#### 3. There is no Rose

There is no rose of such vertu As is the rose that bare Jesu. Alleluia, Alleluia. For in this rose conteined was Heaven and earth in litel space, Res miranda, Res miranda. By that rose we may well see There be one God in persons three, Pares forma, pares forma, The aungels sungen the shepherds to: Gloria in excelsis, gloria in excelsis Deo! Gaudeamus, Gaudeamus. Leave we all this werldly mirth, and follow we this joyful birth. Transeamus, Transeamus, Transeamus. Alleluia, Res miranda, Pares forma, Gaudeamus, Transeamus, Transeamus, Transeamus.

### **4(a). That yongë childe** Soloist - Angela Schermitzler

That yongë child when it gan weep
With song she lulled him asleep:
That was so sweet a melody it passèd alle minstrelsy.
The nightingalë sang also:
Her song is hoarse \_\_\_\_ and nought thereto:
Whoso attendeth to her song
And leaveth the first \_\_\_\_ then doth he wrong.

**4(b). Balulalow** Soloist -Sarah Smith

O my deare hert, young Jesu sweit, Prepare thy creddil in my spreit, And I sall rock thee to my hert, And never mair from thee depart. But I sall praise thee evermoir with sanges sweit unto thy gloir; The knees of my hert sall I bow, And sing that richt Balulalow.

#### 5. As dew in Aprille

I sing of a maiden that is makèles:
King of all kings to her son she ches
He came also stille there his moder was,
As dew in Aprille that falleth on the grass.
He came also stille to his moder's bour,
As dew in Aprille that falleth on the flour.
He came also stille there his moder lay,
As dew in Aprille that falleth on the spray.
Moder and mayden was never none but she:
Well may such a lady Goddes moder be.

#### 6. This little Babe

This little Babe so few days old, Is come to rifle Satan's fold; All hell doth at his presence quake, Though he himself for cold do shake; For in this weak unarmed wise The gates of hell he will surprise. With tears he fights and wins the field, His naked breast stands for a shield; His battering shot are babish cries, His arrows looks of weeping eyes, His martial ensigns Cold and Need, And feeble Flesh his warrior's steed. His camp is pitched in a stall, His bulwark but a broken wall; The crib his trench, haystalks his stakes; Of shepherds he his muster makes; And thus, as sure his foe to wound, The angels' trumps alarum sound. My soul, with Christ join thou in fight; Stick to the tents that he hath pight. Within his crib is surest ward: This little Babe will be thy quard. If thou wilt foil thy foes with joy, Then flit not from this heavenly Boy.

### 7. Interlude Harp - Paula Provo

#### 8. In Freezing Winter Night Soloists - Kelly Johnson, Claudia Navarrete

Behold, a silly tender babe, in freezing winter night, In homely manger trembling lies. Alas, a piteous sight! The inns are full; no man will yield This little pilgrim bed. But forced he is with silly beasts In crib to shroud his head. This stable is a Prince's court. This crib his chair of State; The beasts are parcel of his pomp, The wooden dish his plate. The persons in that poor attire His royal liveries wear; The Prince himself is come from heaven; This pomp is prized there. With joy approach, O Christian wight, Do homage to thy King, And highly praise his humble pomp, wich he from Heaven doth bring.

#### 9. Spring Carol

Soloists - Sarah Smith, Carolyn Nyland

Pleasure it is to hear iwis, the Birdès sing,
The deer in the dale, the sheep in the vale, the corn springing
God's purveyance for sustenance.
It is for man. It is for man.
Then we always to give him praise,
And thank him than.

#### 10. Deo Gracias

Deo gracias! Deo gracias!

Adam lay ibounden, bounden in a bond;

Four thousand winter thought he not to long.

Deo gracias! Deo gracias!

And all was for an appil, an appil that he tok,

As clerkès finden written in their book.

Deo gracias! Deo gracias!

Ne had the appil takè ben, the appil takè ben,

Ne haddè never our lady a ben hevenè quene.

Blessèd be the time that appil takè was.

Therefore we moun singen.

Deo gracias! Deo gracias! Deo gracias!

#### 11. Recession

Hodie Christus natus est: hodie Salvator apparuit: hodie in terra canunt angeli laetantur archangeli: hodie exsultant justi dicentes: gloria in excelsis Deo. Alleluia! Alleluia!

#### Intermission

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#### **Program**

#### **The Christmas Waltz**

Words: Sammy Cahn
Music: Jule Styne
Arr: Mark Hayes

Dancers - Shannon Barrett, Steve Sugihara

#### **The Little Drummer Boy**

Words and Music: Harry Simeone, Henry Onorati, Katherine Davis

#### **Peace on Earth**

Words: Alan Kohan Music: Larry Grossman and Ian Fraser

Arr: Jay Althouse

#### In the Bleak Midwinter

Words: Christina Rossetti Music: Harold Drake

Soloists - Michelle Nettle, Eric Thomson

#### **Ave Maria**

(Angelus Domini)
Franz Biebl

Soloists - Stephen Schermitzler, Eric Thomson, Vince Lane

## ∫ Sing along ∫ Good King Wenceslas

Words: J.M. Neale Tune from Piae Cantiones

Arr: Reginald Jacques

#### **Love Came Down at Christmas**

Words: Christina Rossetti Music: Michael Frassetti

NVC Composer-in-Residence - Mr. Michael Frassetti

#### **Sussex Carol**

Traditional English Carol Arr. Dale Wood

#### Angels' Carol

John Rutter

#### O Magnum Mysterium

Morten Lauridsen

η Sing along η

We Three Kings

Rev. J. H. Hopkins

#### Thou Must Leave Thy Lowly Dwelling

Words: Paul England Music: Hector Berlioz

#### I Saw Three Ships

Traditional English Carol

Arr: Philip Stopford

Arr: Jeff Funk

Flute - Angela Schermitzler

#### Raffle Drawing

#### **Russian Dance**

(from *The Nutcracker Suite*)

Music: Peter Ilvich Tchaikovsky



#### **Soloists**

#### Dr. Marion Hostetler

Organist / Pianist

Dr. Marion Hostetler received her Bachelor's degree from Oberlin College and Conservatory in Ohio and completed graduate coursework at Union Theological Seminary School of Sacred Music in New York City.

For the past 38 years, Dr. Hostetler ministered through music at Chaparral Christian Church in Scottsdale, AZ. She currently serves as the organist at Church of the Beatitudes, Phoenix, AZ.

#### **Paula Provo**

#### Harpist

Paula Provo is an Arizona native. She received her Bachelor of Music degree from The Curtis Institute of Music in Philadelphia, Pennsylvania. Ms. Provo is currently serves as the principal harpist for The West Valley Symphony and The Phoenix Opera Orchestra.

As a freelance harpist, she has accompanied celebrities such as Josh Groban, Celine Dion, Luciano Pavarotti, Tony Bennett, and numerous other performers. Ms. Provo has also performed in the Broadway Across America series, in The Producers, The King and I, and My Fair Lady.

Paula is a charter member of the therapeutic music program, Sonata del Sol, at Mayo Clinic Hospital, Phoenix, AZ.

## Eleanor Johnson Director, North Valley Chorale



Eleanor Johnson, the founding director of the North Valley Chorale (NVC), has enriched the Valley though music ministry for over twenty-five years.

Under her inspiring leadership, the NVC grew from 12 singers of sacred music in 2008 to today's nearly 60 members, adding Broadway, pop, classical and patriotic music to the repertoire and recording two CDs. This summer Mrs. Johnson led the NVC on its first international tour and recently to Kennedy Center in Washington, DC for the National Memorial Day Choral Festival. She looks forward to directing the group's Broadway concert this spring at the Herberger Theater Center.

Mrs. Johnson started her music career as a soprano soloist in Toronto, Canada, performing with the Canadian Brass, Taffelmusik, Tapestry Singers, the Toronto Mendelssohn Choir and for local churches, also serving as organist and choir director. After moving to Phoenix in 1988 with her husband, Graham, and four children (aged 1 through 8), their three sons sang with the Phoenix Boys Choir, daughter studied ballet, and all four children learned the piano and string instruments.

Mrs. Johnson served for many years as the Director of Music for a large Valley church where she developed a ministry of over 250 in vocal and hand bell choirs and orchestra. Today, when not planning or rehearsing for an NVC concert, Mrs. Johnson continues to assist local churches as an organist and choir director and teaches voice and piano.



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## North Valley Chorale Eleanor Johnson, Director \*

#### **Soprano**

Kelley Jean Bagby Shannon Barrett \* Mary Ellen Brooks Pam Fischer \* Paula Ginkel Barbara Hoehne Mary Ann Iagulli \* Kelly Johnson Catherine Le Christina Linde Margaret McCarthy Anita Murcko \* Michelle Nettle Carolyn Nyland Michelle Rorvig Carol Rosales \* Julie Rose Angela Schermitzler Sarah Smith Valarie Vousden

#### Alto

Lisa Bannerman
Joyce Brossart
Christine Dermanelian
Jennifer Gibson
Katherine Gleason
Claudia Navarrete
Margaret Neno \*
Mary Neuman
Terry Palmer
Della Riedel
Amberly Smith
Janus Torres
Randy Weiss
Linda Williamson

#### Tenor

Clifton Gray
Joe Johnson
Vince Lane
Peter Lourie
Stephen Schermitzler
Eric Thomson

Beverly Zduniak

#### **Bass**

Gary Ciba Smith Graham Christopher Herrera Charles Hudson \* Graham Johnson \* John Prosek \* Steven Sugihara Gary Thomson \* Mark Wallace \*

\* North Valley Chorale Board Member

**Organ/Piano**Dr. Marion Hostetler

**Harp** Paula Provo

#### Message from the Director

I'm writing this message a few days before Thanksgiving and I realize that I am one VERY blessed director as I:

- Get to conduct such glorious music and work with such gifted musicians as Paula Provo and Marion Hostetler.
- Get to work with THE best choristers (sorry I can't name all of you).
- Have THE most supportive Board of Directors under Dr. Anita Murcko's leadership.
- Have an amazing pool of volunteers under Karen Thomson's leadership.
- Have soooo much fun each week in rehearsals

I thank you from the bottom of my heart for all the joy you bring--not only with your music but with your very selves.

What a team!

#### Eleanor Johnson

#### In Appreciation

**Choreography** Shannon Barrett, Steve Sugihara

**Sound** Brendan Schermitzler

**Wardrobe** Mary Ann Iagulli, Barbara Hoehne

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Program Charles Hudson, Anita Murcko

Lights Tom Barrett

Publicity and Marketing Graham Johnson

**Program Advertising** 

Volunteer Coordination Karen Thomson



Sending lots of love to my music director of 40 years. Love, Graham

XXX

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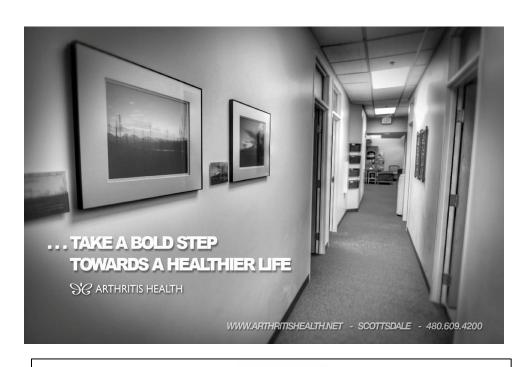
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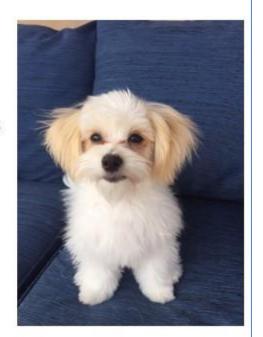




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