

North Valley Chorale
presents



Eleanor Johnson, Director
Shannon Barrett, Assistant Director & Choreographer

Herberger Theater, Stage West
222 E. Monroe Street, Phoenix, AZ 85004

Friday April 27, 2018 at 7:00 PM
Saturday April 28, 2018 at 3:00 PM and 7:00 PM

***Video recording and flash photography
are strictly prohibited***

Broadcast Radio through the Decades: Program Notes

Welcome to *On the Air!* - the NVC tribute to broadcast radio. Our show starts in the 1940s, but broadcast music in America actually dates to the 1920s...

The 1920s – early 1950s The Golden Age of Radio

The Golden Age of Radio was the era of radio as the dominant electronic home entertainment medium. People regularly tuned in to their favorite radio programs and families gathered each evening to listen to the home radio. In 1947, 82 of 100 Americans considered themselves radio listeners.

New entertainment formats and genres were created for this new medium, many later migrating to television. Radio plays, mystery serials, soap operas, quiz shows, talent shows, daytime and evening variety hours, situation comedies, play-by-play sports, children's shows, cooking shows, and more.

Disc Jockey was a term coined in 1935 by Walter Winchell to describe radio personalities dedicated to playing popular music on their shows. Pop's *Top 40* songs, as ranked by *Billboard Magazine* was born in 1936, based on entirely on record sales.

The 1950s The Birth of Rock and Roll

Rock & Roll was born in the 50s from a fusion of electric blues, country, and gospel music. Early in the decade, rock crossed over from Rhythm & Blues to the Pop charts. Electric Blues, R&B, Doo Wop, Rockabilly all influenced popular music.

November 12, 1955, *Billboard Magazine* established the *Hot 100*, still the standard for tracking pop song success. DJs began influencing rankings by their playlists and attained notoriety on par with the artists whose music they played. By 1957, rock and roll artists appeared regularly on the popular music charts. By 1959, rock and roll records accounted for nearly half of all records sold.

Television was used to promote music heard on the radio with variety shows such as *Toast of the Town*, better known as *The Ed Sullivan Show*. Ed Sullivan is credited with launching the careers of performers such as Elvis Presley and The Beach Boys, as well as introducing America to The Beatles.

When a local Philadelphia television show called *Bandstand* went national in 1952 with their program showcasing new dances, new artists and pop music it caused a pop revolution. The show originally had a variety of hosts, but in 1956, *Bandstand* (later *American Bandstand*) got permanent host, Dick Clark. "Rock, Roll and Remember."

The 1960s Expanding the Boundaries of Rock

In the sixties, rock music came of age and dominated the popular music charts. New styles appeared, like soul, surf, folk rock, the British Invasion, psychedelic, and hard rock. Songwriting moved beyond pop love songs to include social consciousness and political statements. Later, psychedelic music reflected the growing hippie culture, while "bubblegum music" was created to generate radio

friendly pop singles. Album sales began to gain importance as a harder rock sound emerged, giving way to the heavy metal sound.

The 1970s Rock Becomes Big Business

In the early seventies, psychedelic music declined, morphing into hard rock, progressive rock, and heavy metal. Touring bands moved from playing clubs and theaters to sports arenas. Singer songwriters and soft rock became popular in the early seventies. Car stereos blared FM stereo radio, then eight-track tapes, followed by cassette tapes. Reggae moved out of Jamaica to become a worldwide genre.

Disco dominated the radio and dance floors in the late seventies. The *American Top 40* radio show first aired on July 4, 1970, with a show dedicated to a countdown of the top 40 songs in America from the *Billboard* rankings each Sunday night. The show was hosted by Casey Kasem, who made sure to include interesting facts about some of the songs and their artists. Some of you may remember the lines around Tower Records at Christown Mall on Monday mornings, to pick up the new record singles that made it onto the *Top 40* charts.

The 1980s CDs, Synths, and the Rise of MTV

With the advent of cable television came music video channels. On August 1, 1981, Music Television (MTV) launched a television channel devoted to music videos, hosted by Video Jockeys or VJs. By 1983, MTV (Music Television) was on 2,000 cable systems.

The prevalence of music videos as a 24/7 marketing tool was influential in bringing numerous new bands and music styles to the mainstream, including a resurgence in heavy metal, the emergence of synth-pop, new wave, rap, and hip hop. The number of successful female artists, across many genres, was reflected in singles and album sales. Records and concerts to benefit charity, e.g. Band Aid, were supported by many rock music artists. FM radio made a major expansion into suburban areas with country music moving en masse to FM. The beautiful music and easy listening formats died out, with adult contemporary music taking its place.

The 1990s and Beyond The Internet and Digital Music

Alternative Rock expanded in popularity, heavy metal morphed into new sub-genres, electronic music split into new styles, and Hip-Hop expanded in influence and diversity. Pop and teen-pop appealed to a younger radio audience and female teen pop artists like Spice Girls had major hits. Contemporary R&B scored big on the pop charts, and singer/songwriters enjoyed a resurgence. Advancements in computers allowed for digital music creation, recording on home computers, and introduction of portable MP3 players. Napster showed up in 1999 as the first internet streaming service.

Radio was strong through the nineties and beyond. **We continue to enjoy this timeless medium every day, radio!**

Now, silence all...we are...*On the Air!*

PROGRAM

Dan Thomson, Radio Host **Listen to the Music**

Original Lyrics and Music: Tom Johnston

Arr: Kirby Shaw

Doobie Brothers

1972

Billboard #11

*Shannon Barrett, Carolyn Nyland,
Stephen Schermützler, Steven Sugihara*

Boogie Woogie Bugle Boy

Music and Lyrics: Don Raye and Hughie Prince

Arr: Ed Lojeski

Andrews Sisters

1941

#6 Songs of the Century

*Elizabeth Aldridge, Shannon Barrett, Christine Dermanelian,
Pam Fischer, Katherine Gleason, Kelly Johnson, Catherine Le,
Claudia Navarrete, Margaret Neno, Michelle Nettle, Carolyn Nyland,
Julie Rose, Sarah Smith, Randy Weiss, Linda Williamson
Dancer: Steven Sugihara*

Route 66

Music and Lyrics: B. Troup

Arr: T. Anderson

Nat King Cole

1946

Billboard #14

Benchmark Show Choir
Carolyn Nyland, Director and Choreographer

Someone to Watch Over Me

Music: George Gershwin

Lyrics: Ira Gershwin

Ella Fitzgerald

1950

Billboard #6

Sarah Smith



Can't Help Falling In Love

Words and Music: George David Weiss, Hugo Peretti and Luigi Creatore

Arr: Kirby Shaw

Elvis Presley

1961

Billboard #2

Elizabeth Aldridge, Eric Thomson

The Roots of Rock and Roll

Arr: Kirby Shaw

Rock Around the Clock

Words and Music: Max. C. Freedman and Jimmy DeKnight

Bill Haley & Comets

1954

Billboard #1

Shake, Rattle and Roll

Words and Music: Charles Calhoun

Big Joe Turner

1954

Billboard R&B #1

Jailhouse Rock

Words and Music: Jerry Leiber and Mike Stoller

Elvis Presley

1957

Billboard #1

Mark Wallace

What a Wonderful World

Words and Music: George David Weiss and Bob Thiele

Arr: Mark Hayes

Louis Armstrong

1967

UK #1

Kelly Johnson, Vince Lane

The Beatles in Revue

Words and Music: John Lennon and Paul McCartney

Arr: Ed Lojeski

The Beatles

1962 - 1969

20 #1 Hits

Daytripper

*Got a good reason for taking the easy way out,
Got a good reason for taking the easy way out now
She was a Daytripper, One-way ticket, yah.
It took me so long to find out, I found out*

A Hard Day's Night

*It's been a Hard Day's Night, and I've been workin' like a dog
It's been a Hard Day's Night, I should be sleepin' like a log
But when I get home to you, I find the things that you do,
will make me feel all right
You know I feel all right, you know I feel all right*

Can't Buy Me Love

*Can't buy me love, Love, Can't buy me love
I'll buy you a diamond ring my friend
If it makes you feel all right
I'll get you anything my friend,
If it makes you feel all right
For I don't care too much for money,
for money can't buy me love
Can't buy me love, Love, Can't buy me love, Love*

Eleanor Rigby

Ticket to Ride

Carolyn Nyland

Let It Be

Jim Pourchot

She Loves You

*You think you've lost your love, well I saw her yesterday-yay, It's you
she's thinkin' of
And she told me what to say-yay,
She says she loves you and you know that can't be bad
Yes, she loves you and you know you should be glad.
Ooo....She loves you, yah, yah, yah,
She loves you yah, yah, yah,
She loves you yah, yah, yah, yah!!!*

All My Loving

Catherine Le, Gary Thomson

Yesterday

Mark Wallace

The Long and Winding Road

*The long and winding road that leads to your door,
will never disappear, I've seen that road before..
it always leads me here, lead me to your door*

All You Need Is Love

Michelle

Steve Sugihara

Hey Jude

Unforgettable

Words and Music: Irving Gordon

Nat King Cole

1951

#22 in the 50s

Stephen Schermitzler, Sarah Smith

Tribute to The Beach Boys

The Beach Boys

1961 - 2012

36 Top 40 Hits

God Only Knows

Words and Music: Brian Wilson and Tony Asher

Arr: Ed Lojeski

Peter Lafford, Vince Lane

Surfin' USA

Words and Music: Chuck Berry

Arr: Roger Emerson

If everybody had an ocean, Across the U. S. A.

Then everybody'd be surfen', Like Californi-a

You'd see 'em wearin' their baggies

Huarachi sandals too

A bushy bushy blonde hairdo

Surfin' U. S. A.

You'd catch 'em surfen' at Del Mar

Ventura County line, Santa Cruz and Trestle

Australia's Narabine, All over Manhattan and down Doheny Way

Everybody's gone surfen'

Surfin' U.S. A.

Little Deuce Coupe

Words and Music: Brian Wilson and Roger Christian

Arr: Roger Emerson

Joe Johnson

Don't Worry Baby

Music: Brian Wilson and Roger Christian

Words: Brian Wilson, Roger Christian, Jay Siegel, Philip Margo, Henry Medress and Mitchell Margo

Arr: Roger Emerson

Stephen Schermitzler

Kokomo

Words and Music: Mike Love, Terry Melcher, John Philips and Scott McKenzie

Arr: Roger Emerson

Stairway to Heaven

Words and Music: Jimmy Page and Robert Plant

Arr: Eric Van Cleave

Led Zeppelin

1971

#31 500 Greatest Songs of All Time

Vince Lane

INTERMISSION

Time to get your raffle tickets!

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MUST BE PRESENT TO WIN

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two (2) premium tickets to NVC 2018 Holiday Concert

WINNER EVERY PERFORMANCE

MUST BE PRESENT TO WIN

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Chicago in Concert

Arr: Roger Emerson

Chicago 1967 - 2019 20 Top Ten singles & 5 #1 albums

Saturday in the Park

Words and Music: Robert Lamm

*Saturday in the park,
I think it was the Fourth of July
Saturday in the park,
I think it was the Fourth of July*

*People dancing, people laughing
A man selling ice cream
Singing Italian songs
Amareli mia bella
Can you dig it (yes, I can)
And I've been waiting such a long time
For Saturday*

Just You 'n' Me

Words and Music: James Pankow

Phil Digati, Katherine Gleason

Does Anybody Really Know What Time It Is?

Words and Music: Robert Lamm

Colour My World

Words and Music: James Pankow

Eric Thomson

25 or 6 to 4

Words and Music: Robert Lamm

A Tribute to Carole King

Arr: Roger Emerson

Carole King 1971 - 1976 5 Top Ten singles & 6 Top Ten albums

So Far Away

Claudia Navarrete

It's Too Late

Shannon Barrett

Will You Still Love Me

Amberly Smith

Trio

Barbara Lafford, Randy Weiss, Linda Williamson

Copacabana

Words and Music: Barry Manilow, Jack Feldman, Bruce Sussman

Barry Manilow

1978

Billboard #8

Stephen Schermitzler

Dancers: Shannon Barrett, Steven Sugihara

I Will Survive

Words and Music: Freddie Perren, Dino Fekaris

Gloria Gaynor

1978

Billboard #1

Claudia Navarrete



Tribute to Queen

Arr: Mark Brymer

Queen

1971 - 1991

18 #1 Albums & 18 #1 Singles

We Will Rock You

Words and Music: Brian May

*We will, we will rock you! We will, we will rock you!
We will, we will rock you! We will, we will rock you!*

Somebody To Love

Words and Music: Freddie Mercury

Arr: Roger Emerson

Shannon Barrett, Stephen Schermitzler

Bohemian Rhapsody

Words and Music: Freddie Mercury

Stephen Schermitzler

We Are the Champions

Words and Music: Freddie Mercury

*We are the champions, my friend.
And we'll keep on fighting till the end.
We are the champions, we are the champions.
No time for losers,
cause' we are the champions of the world
Of the world!!!*

Michael Jackson

Michael Jackson

1964 - 2009

13 #1 Singles

Benchmark Show Choir

Carolyn Nyland, Director and Choreographer

Don't Stop 'Til You Get Enough

Words & Music: Michael Jackson

Bad

Words & Music: Michael Jackson

Thriller

Words & Music: Rod Temperton



Girls Wanna Have Fun

Girls Just Wanna Have Fun

Words and Music: Robert Hazard

Cyndi Lauper

1983

Billboard #2

Jeanette Winzeler

All I Wanna Do

Words and Music: Wyn Cooper, Sheryl Crow, David Baerwald, Bill Bottrell and Kevin Gilbert

Sheryl Crow

1994

Billboard #2

Shannon Barrett

Material Girl

Words and Music: Peter Brown and Robert Rans

Madonna

1985

Billboard #2

Julie Rose

I'm So Excited

Words and Music: June Pointer, Bonnie Pointer, Anita Pointer and Trevor Lawrence

The Pointer Sisters

1982

Billboard #9

Shannon Barrett, Julie Rose, Jeanette Winzeler

Raffle Drawings

I Will Always Love You

Words and Music: Dolly Parton

Whitney Houston

1992

Billboard #1

Carolyn Nyland



Tribute to Journey

Arr: Adam Anders and Tim Davis

Journey

1978 - 1987

6 Top 10 Singles, 8 Top 10 Albums

Faithfully

Words and Music: Jonathan Cain

Michelle Nettle

Any Way You Want It

Words and Music: Steve Perry and Neal Schon

Sarah Smith, Eric Thomson

Lovin', Touchin', Squeezin'

Words and Music: Steve Perry

Sarah Smith, Eric Thomson

Don't Stop Believin'

Words and Music: Steve Perry, Neal Schon, Jonathan Cain

Carolyn Nyland, Stephen Schermitzler



North Valley Chorale

Eleanor Johnson, Director*

*NVC Board of Directors

Soprano

**Elizabeth Aldridge
Patricia Dumovic
Pam Fischer *
Paula Ginkel
Barbara Hoehne
Mary Ann Iagulli *
Kelly Johnson
Catherine Le
Anita Murcko *
Michelle Nettle
Barbara Nicol
Carolyn Nyland
Anna Prassa
Carol Rosales *
Julie Rose
Angie Schermitzler
Sarah Smith
Nicole Speece
Valarie Vousden
Jeanette Winzeler**

Tenor

**Philip Digati
Joe Johnson
Peter Lafford
Vince Lane
Peter Lourie
Eric Thomson**

Alto

**Shannon Barrett *
Christine Dermanelian
Katherine Gleason
Kate Krietor
Barbara Lafford
Claudia Navarrete
Margaret Neno *
Mary Neuman
Mara Sevig
Amberly Smith
Janus Torres
Randy Weiss
Linda Williamson**

Bass

**Brad Doebbeling
Ralph Dumovic
Gary Ciba
Charles Hudson *
Graham Johnson *
Craig Metzger
Jim Pourchot
John Prosek *
Stephen Schermitzler
Steven Sugihara
Gary Thomson *
Mark Wallace ***

*NVC Board of Directors



Eleanor Johnson is the founding Director of the North Valley Chorale (NVC). For over 25 years, Mrs. Johnson has played an important role in Arizona's music community. A testimony to her leadership, NVC has grown since 2008 from 12 singers of sacred music to over 60 singers with a repertoire including Broadway, pop, classical and patriotic music.

This season Mrs. Johnson prepared the NVC for Handel's *Messiah* at Carnegie Hall in New York City, *Music Man* in Concert at the Orpheum, and led the group to its "ten minutes of fame" at Radio City Music Hall before the Rockette's Christmas Spectacular.

When she is not teaching or directing, Eleanor enjoys her grandchildren...and hiking, gardening, crossword puzzles and traveling with Graham, her love for over 40 years.

Benchmark Show Choir

Carolyn Nyland, Director and Choreographer



North Valley Chorale welcomes the Benchmark Show Choir from Benchmark Elementary in North Phoenix. Returning for their second appearance with the North Valley Chorale, the group is directed by NVC soprano and soloist, Carolyn Nyland. Carolyn created the Choir six years ago with 15 singers. This ever-growing group of singers from grade 3 through grade 6 love to spread their sweet musical sounds at school concerts, festivals and assisted living centers across the Valley. Carolyn is very proud of this hard-working group of students. She is grateful for the the dedication of all the students, parents and principals to the music program at Benchmark.



Benchmark Singers

***Bella Abrahamson
Piper Ackel
Demi Ansell
Emma Benedek
Camille Brandebourg
Laila Colon
Sophia DiSilvestro
Sophia Doe
Mckenzie Flottum
Brynlee Fraiman
Scott Francis
Ireland Gilligan
Sydney Golden
Melina Goodman
Anushka Gundluru
Grace Huff***

***Katie Juba
Sophia Maxie
Brielle Mercure
Lauren Nau
Bisma Naveed
Zoey Nelson
Danika Nichols
Bella O'Harris
Kate O'Steen
Sloane Podwika
Katie Quinn
Sarah Witte
Eden York
Kudé Tye York
Madden York
Talia Zocco***

Message from the Director

Welcome to "On the Air"-- The North Valley Chorale's journey through the Golden Years of radio. Our journey will take you from the music of the 40s to 90s. Sit back and enjoy the ride.

Along the way you will see some interesting sights, hear some amazing music and watch as our members do their utmost to make you have THE most enjoyable experience.

As you read through the credits, you will see that these productions are the result of countless hours of work by many of our members and I'd like to add my sincerest thanks to each of them for all they give to make these shows come together.

Special thanks to Shannon Barrett for her help not only with choreography but also with production. Also to Carolyn Nyland and Steve Sugihara who have become Shannon's assistants as there's just so much work to be done in too little time. Thanks to Carolyn also for her work with the Benchmark choir who not only sing like angels but can they move!!

Heartfelt thanks to Mary Ann Iagulli, Margaret Neno, John Prosek, Gary & Karen Thomson, Charley Hudson, Anita Murcko, Carol Rosales, Joe Johnson (no relation) and my favorite volunteer -- Graham Johnson (husband and biggest fan for 40 years).

The Chorale continues to thrive because of dedicated, hardworking, kind and generous people like yourselves and it's a privilege to work with you week after week.

To all of our performers--we finished our Lux Aeterna concert Feb. 25th and immediately began rehearsals for these shows. You've had 8 short weeks to prepare--memorizing all the music, lyrics & movement, rehearsing as a group on Wednesday evenings and Sunday afternoons and spending numerous hours alone in your homes, your cars, on your computers, at children's games, as you work out, etc.

You are all WAY beyond awesome and I couldn't be prouder of all you've accomplished. On Sunday, your spouses, children, colleagues, friends and anyone who knows you, will be happy to welcome you back into their lives.

Eleanor Johnson

In Appreciation

Choreography	Shannon Barrett, Carolyn Nyland, Steven Sugihara
Costumes	Mary Ann Iagulli, Margaret Neno
Assistants to Director	Angela Schermitzler, Stephen Schermitzler
Stage Manager	Michelle Serries
Stage Crew	Gervais Neno, Jim Nicol, Jerry Williamson
Costume Assistants	Michelle Rorvig, Beverly Zduniak
House Manager	Karen Thomson
Raffle Ticket Sales	Ava Digati, Brenda Digati, Sophia Digati, Don Fischer, Kim Grabovich, Sue Metzger, Joe Mullane, Sue Mullane, Marty Murphy, Jack Namie, Sharon Namie, Joni Pourchot, Jane Prosek, Michael Prosek, Sandra Spellman
Rehearsal Facilities	Phoenix Boys Choir, North Phoenix Baptist Church
Librarian	Carol Rosales, Mary Neuman
Program	Charles Hudson, Graham Johnson, Anita Murcko
Program Advertising	Graham Johnson, Anna Prassa, Mark Wallace
Publicity and Marketing	Graham Johnson
Volunteer Coordination	Karen Thomson



Friends of North Valley Chorale

Contributions for the 2017 – 2018 Season

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¹In memory of Mary Wallace

²In memory of Doctor Lindsay Lafford

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⁴In memory of Don Potter

⁵In honor of Jan Wieneke

⁶In memory of Kathleen A. Glenn

⁷In memory of Tom Donovan

⁸In support of vocalist Sarah Smith

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To my fellow chorale members

As we are now completing another year of concerts, I would like to personally thank you for the generosity you have shown this year. You have come through whether it be sponsoring a musician, selling tickets, or donating gift cards. This was the first year we have asked you to sponsor a musician and you provided funding that nearly covered the cost of the orchestras used, which made the concerts more beautiful, not to mention profitable and make it possible to perform better and memorable concerts in the future.

Again, my personal thanks to you.

John Prosek



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Linda, Seroj, and Sauna,
Make new friends, but keep the old,
One is silver, but YOU are gold.

Love you deeply,
Christine

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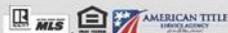
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...and NVC singer!

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NEED A HELPING HAND,
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NOT FOR JUST AN HOUR, DAY OR YEAR – BUT ALWAYS.
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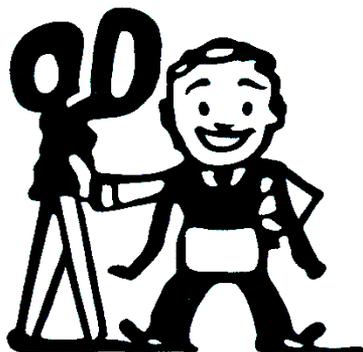
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J.S. Bach's *Magnificat*
Camelback Bible Church

Saturday, March 23, 2019 7:30 PM
"O Fortuna"
Carl Orff's *Carmina Burana*
Mesa Arts Center - Ikeda Theater
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Saturday, May 11, 2019 3:00 PM
"NVC 10th Anniversary Concert"
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