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SOUTHWEST

2018 - 2019 Concert Season





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Ladies and Gentlemen:

I welcome you to the Symphony of the Southwest's 2018-2019 season. The orchestra and I are preparing some great music to play for you, starting with our opening concert on November 3: A Salute to American Composers. Howard Hanson's Symphony No. 2, "Romantic," is featured for a special reason. We are remembering a great lady, Janet Ikeda, and her love of the arts, our orchestra and the Mesa Arts Center. Her legacy lives on through all the great performances given in the theater that bears her name.

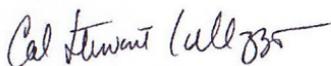
Our Christmas concert on December 8, with tenor and narrator Kenneth Goodenberger, will be a collective celebration of seasonal music. We'll take a ride on the Polar Express and listen to the timeless "Twas the Night Before Christmas" set to music. Come ready to sing some of the great popular holiday songs and we will save a seat for you as we go on a Sleigh Ride.

On February 16 SSW concertmaster Beth Youngblood and principal violist Jeffrey Norman will dazzle you with their special talents in the Sinfonia Concertante by Mozart. We will also travel with Mendelssohn to the sunny shores of Italy as he depicts the colorful landscape and local residents in his Symphony No. 4, the Italian Symphony.

Save the date of March 23, 2019. The Youth Symphony of the Southwest will join the SSW for our season finale featuring vocal soloists, the North Valley Chorale and the Chandler Children's Choir in a performance of Carl Orff's magnificent work, Carmina Burana.

I hope to see you at all our concerts and thank you, as always, for your continued support.

Sincerely,



*Cal Stewart Kellogg
Music Director*

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and your tax deductible contributions are welcome!*

PROGRAM

Carmina Burana

Carl Orff

North Valley Choral, Directed by Eleanor Johnson

Sarah Smith, Soprano

Dan Russ, Tenor

Stephen Schermitzler, Baritone

Chandler Children's Choir, Directed by Aimee Stewart

FORTUNA IMPERATRIX MONDI

1. O fortuna
2. Fortune plango vulnera

I. PRIMO VERE

3. Veris leta facies
4. Omnia sol temperat
5. Ecce gratum

UF DEM ANGER

6. Tanz
7. Floret silva
8. Chramer, gip die varwe mir
9. Reie
Swaz hie gat umbe
Chume, chum geselle min
Swaz hie gat umbe
10. Were diu welt all min

Intermission

II. IN TABERNA

11. Estuans interius
12. Olim lacus colueram
13. Ego sum abbas
14. In taberna quando sumus

III. COUR D'AMOURS

15. Amor volat undique
16. Dies, nox et omnia
17. Stetit puella
18. Circa mea pectora
19. Si puer cum puellula
20. Veni, veni, venias
21. In trutina
22. Tempus est iocundum
23. Dulcissime

BLANZIFLOR ET HELLENA

24. Ave formosissima

FORTUNA IMPERATRIX MONDI

25. O Fortuna



IN CONCERT

MESA ARTS CENTER, IKEDA THEATER

SATURDAY, MARCH 23, 2019

ORCHESTRA MEMBERS

Violin 1

Beth Youngblood
Concertmaster
Larry Dunn
Amy Greer
Christina Alasu
Bonnie Teplik

Violin 2

Lali Breen
Sandra Walker
Richard Hoffman
Grayson Meadows
Shannon Fowkes

Viola

Jeff Norman
Patricia Cosand
Vanessa Bisaha
Megan Bender
Kirk Johnson
Caroline Snyder

Cello

Stacy Cueva
Ruth Wenger
Therese Cudmore
Jacob Barker
Emily Hunt
Penny Cluff

Bass

Zachary Bush
Jake Leyba
Denise Oftedahl
Erin Lewis

Flute

Katrina King
Michele Stopler

Piccolo

Abigail Simpson Puckett

Oboe

Linda Elsasser

English Horn

Megan DeMenna

Clarinet

Tim Haas
Jeff Quamo

Bassoon

Melanie Sanguinetti
Andrew Bunch

Contra Bassoon

Martin Haub

Horns

Martha Sharpe
Siegfried Chair
Alex Manners
Donald Harvey
Trent Bender

Trumpet

John Kingsley
Bruce Legge
Derek Reaban

Trombones

Seth Bartschi
Kim Abrahamson
Russ Jervis

Tuba

Tarin Jones

Percussion

Nikolis Cole
Daniel Lane
David Arrott
Martin Haub

Timpani

Kathy Jones

Piano

Andrew Campbell
Barbara Willey



YOUTH ORCHESTRA MEMBERS

Violin 1

Ava Wipff*
Dalton Meadows*
Rebecca Ray*
Austin Thurman*
Jesse Mendoza
Davis Whyte*
Emma Ross
Branan Harrison*
Ali Arce
Keegan Kow

Violin 2

Jonathan Okseniuk
Eliza Randall*
Mark Kellogg*
Micaela Merrill
Calvin Eng*
Zoe Baker
Rachael Pabst*
Alex Kosecki
Emily Gregg
Aaron Bracher
Ruby Norman

Viola

Rachel Einecker
Jordan Flax*
Anna Jakubczyk*
Brandon Lopez
Jacob Crossley*
Isabella Lunifeld
Natalie Wade

Cello

Max Lunifeld*
Keenan Winkler
Joseph Boatwright*
Clark Wilson*
Katee Grandil
Enoch Chou

Bass

Ryan Widjaja*
Kylen Jones

Flute

Jayden Lee*
Candice Liu
Molly Grubbs*

Oboe

Caroline Wu*
Hyrum Sessions

Clarinet

John Burton*
Richard Zhouren*
Elizabeth Crandall*

Bassoon

Brandon Good*
Mallory Mahoney*

French Horn

Chiara Fiandaca*
Tyler Eaves
Emma Neely

Trumpet

Nick Sampayan*
David Briseno

Trombone

Sam Osornio
Jake Harker
DJ Gaddis

Tuba

Susan Sharpe*

Percussion

Katie Barnhart
Hannah Martin

*Arizona All State



NORTH VALLEY CHORALE

Shannon Barrett A	Christopher Herrera B	Michelle Nettle S
Barbara Burke A	Charley Hudson B	Carolyn Nyland S
Christine Dermanelian A	Graham Johnson B	Elizabeth Reymann S
Jennifer Gibson A	Craig Metzger B	Michelle Rorvig S
Katherine Gleason A	Gervais Neno B	Carol Rosales S
Kimberly Jorgensen A	Jim Nicol B	Julie Rose S
Bonnie Kasten A	Jim Pourchot B	Angela Schermitzler S
Kate Krietor A	John Prosek B	Meghan Skillen S
Barbara Lafford A	Brad Roon B	Sarah Smith S
Sally-Heath Lloyd A	Gary Thomson B	Kay Truemper S
Courtney Lohrenz A	Mark Wallace B	Valarie Vousden S
Fern Miller A		Beverly Zduniak S
Margaret Neno A	Elizabeth Aldridge S	
Mary Neuman A	Kelley Jean Bagby S	Jaspreet Bains T
Anna Prassa A	Patricia Dumovic S	Phil Digati T
Michelle Serries A	Pam Fischer S	Erik Ellsworth T
Mara Sevig A	Melody Gallo S	Joshua Greer T
Emily Seymour A	Barbara Hoehne S	Joe Johnson T
Amberly Smith A	Emily Hope S	Peter Lafford T
Linda Williamson A	Mary Ann Iagulli S	Vince Lane T
	Eleanor Johnson S	Peter Lourie T
Gary Ciba B	Kelly Johnson S	Dan Russ T
Robert Confare B	Catherine Le S	
Brad Doebbeling B	Mina Lopez S	
Ralph Dumovic B	Anita Murcko S	

The North Valley Chorale (NVC) is a voluntary, nonprofit 501(c)(3) organization established in 2008. NVC is dedicated to the cultural, musical, and social enrichment of metropolitan Phoenix and surrounding communities.

The NVC serves the community by providing **affordable and accessible** performances of **choral music** from many traditions, eras, and cultures. Our repertoire ranges from classical to pop, patriotic and Broadway. We have released four CDs.

We are proud to be known as *the choir that cares*. Throughout the year we share our gifts of music, companionship and goods with the needy, ill and homeless. We have partnered with many local organizations.

The NVC performs 3 main concerts per year and tours annually. We have performed at the Kennedy Center (Washington, DC), Carnegie Hall and Radio City Music Hall (New York City, NY), and the Herberger Theater and Orpheum Theater (Phoenix, AZ). In 2016 we completed our first international tour, covering Germany, Austria and the Czech Republic and look forward to our next tour to the UK in 2019.

Love to sing? Join us. We rehearse most Wednesday evenings at the Phoenix Boys Choir, 1131 E. Missouri Ave, Phoenix. This year is our 10th Anniversary Season...so stay tuned for exciting events.

Visit us on the web at www.northvalleychorale.org
for more information, to audition or to donate.

CHANDLER CHILDREN'S CHOIR

Brisbyne Arp
Hannah Andrews
Sophia Avila
Elle Campbell
Logan Ellis
Emma Francisco
Isabel Garcia
Kasey Godin
Samantha Hoffman
Madison Ibarra
Bella Klein
Olivia Markos
Reagan Metz
Chloe Metz

Kathryn Murphy
Hailey Nichols
Sydney Osborne
Aneka Pallamreddy
Carley Palmer
Clara Pekala
Maya Robles
Mollie Schlarmann
Emily Scranton
Ivy Stewart
Sophia Tellez
Joshua Turley
Joshua Whipple

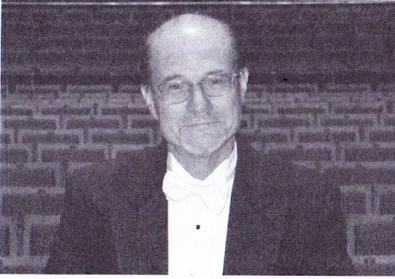
The mission of the Chandler Children's Choir is to promote high artistic quality music education to young people through creative programming and invigorating instruction, so our singers will quickly acquire music skills and experience the joy of singing. Repertoire focuses on the masters as well as folk and art songs, while emphasizing beautiful tones and harmonies.

The Cantus Choir is the top ensemble of the CCC. They have performed coast to coast, from

the lobby of the United Nations and the Cathedral Church of St. John the Divine in New York City to Pier 39 and Old First Church in San Francisco: "They had a beautiful, spinning, unforced tone, stunning intonation, excellent diction and a marvelous palette of dynamics." – Larry Marietta, Old First Presbyterian Church, San Francisco, CA. They are delighted to be performing again with the Symphony of the Southwest.



MUSIC DIRECTOR



CAL KELLOGG

Music Director,
Symphony of the Southwest

Music Director,
Youth Symphony of the Southwest

Cal Stewart Kellogg first conducted the Symphony of the Southwest in 2005 after completing a six year collaboration with the Arizona Opera. Beginning his career in the symphonic concert hall, he has performed with such orchestras as the Antwerp Philharmonic, Monte Carlo Symphony, Israel Sinfonietta and in Italy with the Accademia di Santa Cecilia in Rome, Naples and Turin. In North America, he has conducted the Baltimore Symphony, Chautauqua Symphony, Seattle Symphony, New World Symphony, Orchestra of Illinois, Philharmonic Orchestra of Florida and at the Spoleto Festival, U.S.A. He also served as Music Director of the Virginia Chamber Orchestra from 1993-1998.

Before moving to Phoenix in 2000, Mr. Kellogg conducted 24 opera productions over 16 consecutive seasons for the Washington Opera at the Kennedy Center, Washington DC. He has also conducted performances at the Teatro d'Opera di Roma, Teatro San Carlo Opera of Napoli, Teatro Reggio di Parma, Teatro San Carlo Felice di Genova,

San Francisco Opera, Santa Fe Opera, Opera Montreal, Canadian Opera Company, Houston Grand Opera, Utah Opera, Portland Opera and Seattle Opera.

Maestro Kellogg attained international attention as the first-prize winner of the Gino Marinuzzi Conducting Competition and as a co-winner of the Guido Cantelli Conducting Competition. He made his operatic debut with the Rome Opera leading a production of Nino Rota's *Aladino e la Lampada Magica* and New York City Opera debut conducting Gian Carlo Menotti's *The Saint of Bleeker Street*, both at the requests of the composers. The Menotti opera was featured on the PBS series *Live from Lincoln Center*. He earned a diploma in conducting from the Conservatorio di Musica S. Cecilia in Rome under the guidance of the legendary Franco Ferrara, and also earned diplomas in composition and bassoon. Mr. Kellogg lives in Tempe with his wife Jamie and their sons Mark and Sean.

Photo by Robert Strava

ELEANOR JOHNSON



Eleanor Johnson is the founding Director of the North Valley Chorale (NVC). For over 25 years, Mrs. Johnson has played an important role in Arizona's music community. A testimony to her leadership, NVC has grown since 2008 from 12 singers of sacred music to over 70 singers with a repertoire spanning pop, Broadway, classical and patriotic music. Under her direction, the NVC has performed Handel's *Messiah* at Carnegie Hall in New York City, *Music Man* in Concert at the Orpheum, holiday selections at Radio City Music Hall before the Rockette's Christmas Spectacular and two sold-out weekends at the Herberger. When she is not teaching or directing, Eleanor enjoys her grandchildren, hiking, gardening, crossword puzzles and traveling with Graham, her love for over 40 years.



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AIMEE STEWART



Aimee Stewart is the Founder and Artistic Director of the Chandler Children's Choir. Since she began the choir in 2008, the CCC has grown into a highly respected youth community choral organization in the East Valley. Under Mrs. Stewart's direction, the CCC has received significant honors: superior ratings at the ACDA Junior High Festival and a featured performance at the Arizona Music Educator's Association State Conference. In addition to her work with CCC, Ms. Stewart is the Choir Director at Tempe Preparatory Academy and is a frequent adjudicator/clinician for local festivals.

She was the guest conductor for the One Voice Festival ('14-'15), chaired the Cantaremos Honor Choir Festival ('15-'16), and chaired the Tempe/Chandler community Messiah Sing-Along ('11-'14). She has served in a variety of leadership roles with Arizona American Choral Director's Association (AzACDA), currently serving as President-Elect. Mrs. Stewart earned her bachelor's degree in Elementary Education from Brigham Young University. She and her husband, Adam, are the proud parents of four children.

CHANDLER CHILDREN'S CHOIR

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PROGRAM NOTES

Carl Orff was born in Munich on July 10, 1895 into a cultured family which encouraged him to study music. He graduated from the Akademie der Tonkunst in 1914 and served as a coach and conductor in various German theaters. Later, he taught at the Gunther School of Music. There, he gained his reputation as an innovative and important music educator. Like many other composers of his time, he felt that the traditional forms of the symphony and concerto had been written out. He came to believe that the stage provided the ideal avenue for artistic expression – but only if it discarded stagecraft, costuming, and scenery, reverting to the essentials of production. He carried out his theories by devoting himself to the theater and by writing for it with the most elementary, even primitive, techniques and means. His first major work in this vein was *Carmina Burana*, based on anonymous medieval poems of the 13th century.

The extraordinary manuscript, named *Carmina Burana* after the Bavarian monastery of Benediktbeuern, was discovered by a scholar in 1803. The freshness of these medieval love lyrics, the exuberance of the drinking song, the zest of the sinner's confession, the wild humor of the hymns to gambling and gluttony, the stoic litany to Lady Luck ("Fortuna Imperatrix Mundi"), which Orff chose to open and close his score – all these are reflected in the remarkable work.

When Orff discovered the *Carmina Burana* for himself, they changed his entire career. "Fortune smiled on me when she put into my hands a Würzburg secondhand-books catalogue, in which I found a title that exercised on me an attraction of magical force", Orff said. "I obtained the book on Maundy Thursday 1934, a memorable

day for me. On opening it I immediately found, on the front page, the long-famous picture of Fortune with her Wheel... Pictures and words seized hold of me." He was past forty years old and more prominent as a music educator than as a composer. The world premiere at the Frankfurt Opera on June 8, 1937, was an immediate hit. It spread to other opera houses and after the war it developed into an international triumph. Orff knew that he had found a new path for composing and he wrote to his publisher, "Everything I have written to date, and which you have, unfortunately, printed, can be destroyed. With *Carmina Burana* my collected works begin."

Carmina Burana is easily one of the most recognized and well-known works in the classical arena and has influenced three generations of composers, especially those in Hollywood. It has made appearance on numerous TV commercials. The scores for movies such as *Conan, the Barbarian*, the *Lord of the Rings* trilogy, and even the popular HBO series *Game of Thrones*, are all indebted to Orff.

Orff continued writing in his new style but none of his later works have achieved the fame of *Carmina Burana*. He died in Munich on March 29, 1982.

The work is divided into three major sections: I. In Springtime, II. In the Tavern, and III. The Court of Love. These are enclosed with the famous *O Fortuna*. *Carmina Burana* is scored for a standard sized orchestra with a greatly expanded percussion, two pianos; Soprano, tenor and bass solos with additional tenor and bass solos; large mixed chorus, a smaller mixed chorus and boys' chorus.

Program notes by Martin Haub



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Silent Auctions items are available for bid in the lobby
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*All proceeds support the programs of Symphony of the Southwest and
Youth Symphony of the Southwest*

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COMING EVENTS

AUDITIONS

Youth Symphony of the Southwest
2019-2020 Concert Season

Monday, April 29th
6:00-9:30 pm

Tuesday, April 30th
6:00-9:30 pm

Thursday, May 2nd
6:00-9:30 pm

Auditions to fill open positions
will be held the first week of August.

Additional information available at
yssw.symphonyofthesouthwest.org

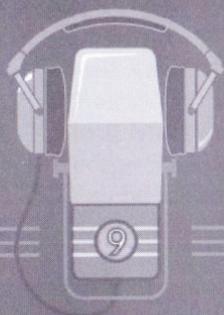
CONCERTS

Symphony of the Southwest
Saturday, November 2, 2019
Saturday, December 14, 2019
Saturday, February 15, 2020

Youth Symphony of the Southwest
Monday, September 16, 2019
Monday, October 28, 2019
Monday, January 27, 2020

**Symphony of the Southwest &
Youth Symphony of the Southwest**
Side-by-Side Concert
Saturday, April 11, 2020

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COVER ART BY AMY WHITEHOUSE

I have loved art ever since I can remember. At about age 7, I was ringing doorbells in the neighborhood trying to sell my drawings. This would have been around 1960, our neighbors all knew each other and were very kind. My husband and I have been raising children for 31 years, and the two teenagers at home are used to Mom painting instead of cooking. So I have been pursuing my passion for artwork full time for about 12 years. As far as subject matter, the sky's the limit, though I do have a fondness for painting animals, the sea, and large flowers. I work in oils, acrylics, and mixed media; the one "constant" is that I'm always trying something different. Sometimes I'll add some collage elements to a painting, at other times I may paint on a paper collage piece, and most often I just paint. The love of art is what drives me; when making art I feel the happiest. I hope that my art reflects the joy God has given me in the gift of art. Madeleine

L'Engle has written eloquently on this topic in *Walking on Water*, which I highly recommend everyone to read. Teaching painting has become my other passion. I have several weekly students who do amazing work with very little direction from me. My goal in teaching is to help the student develop his innate style, try new techniques each week, and simply enjoy the process. It is thrilling to watch this happen.

Amy Whitehouse

Amy H Whitehouse facebook

AmyWhitehousePaintings.blogspot.com

AmyWhitehousePaintings.com

BA in Art History, Hollins University
Masters in Marriage & Family
Counseling, University of Florida

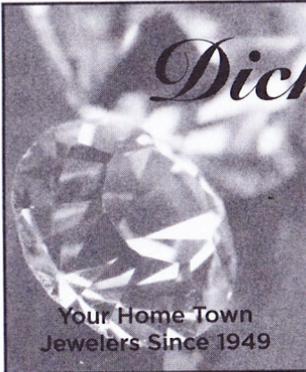
Teaches private and group art lessons at
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Full-time artist and teacher. My work
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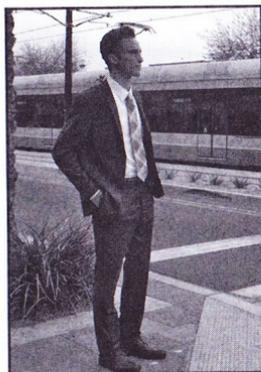
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